

Fantasy Times

and "SCIENCE-FICTION NEWS-SCORE"

12th Year of Publication

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"The World Of Tomorrow Today!"

"F.F.M." TEMPORARILY SUSPENDS PUBLICATION

NEXT ISSUE WILL BE THE LAST

New York, N. Y., 5 March, (CIS) — The sad news that the "queen of the Reprint s-f magazines", Famous Fantastic Mysteries, would suspend temporarily with the next issue, was given to Fantasy-Times today. Mary Gnaedinger, F.F.M.'s editor since its first issue was heart-broken at the news. She, and the rest of us hope that the suspension will not be for long, and that the magazine will soon return to the stands.

It was only with the current issue that the old "sunburst" logo had been restored to the magazine after about two years of size changes and logo changes. It now longs as it should, the leading science-fantasy reprint-magazine.

The last issue will contain: "Anthar" by Ayn Rand; "The Metamorphosis" by Francis Kafka; "Worms of The Earth" by Robert E. Howard; and others. The cover will be by Lawrence, and the interiors will be by Lawrence and Finlay.

It was with the Sept-Oct 1950 issue, in the midst of the first large science-fiction boom, that Famous Fantastic Mysteries was born. It then was published by Munsey and contained only Munsey reprints. Later it was sold to Popular and only book reprints were used. In the last few years it has re-

printed from books, Munsey and other science-fiction magazines. It has from time to time also published a few original s-f/fantasy yarns. Always it has had about the best illustrations of the field. Finlay, Lawrence, Paul and Boik have appeared in its pages.

Mary Gnaedinger stated today that she will do her best to attend the 3rd ANNUAL FAN-VET CONVENTION on April 19, 1953, and will be happy to answer any questions put to her by those there. She donated numerous Lawrence and Finlay originals for the FAN-VET auction.

With the suspension of F.F.M., Popular Publications is left without a single science/fantasy magazine. At one time they were the proud publishers of Super Science Stories, A. Merritt Fantasy, Fantastic Novels and, of course, Famous Fantastic Mysteries.

The editors of Fantasy-Times feel a deep regret at this sad news, and sincerely hope that the loss will only be for a short time.

(Due to the above news-flash as we were putting this issue to bed, the reproduction of the cover of the second issue of Nebula Science-Fiction had to be dropped.

-ods)

(see page three for more late news)

WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

THE ACKERMAN REPORT

by Mr. Science Fiction

My Boy Chad Oliver, usually a one draft man, has handed me a finely polished fifth draft of an intriguing alien suspenstory, "Let Me Live in a House".....Ross Rocklymo received a telegram inviting him to try out for scripting Captain Video. Ross vetoed the idea but Charles Fritch has taken off for New York to investigate....Just sold "A Man Named Mars" second time round for Rog Phillips...HBickey (remember his recent "Hilda" in MSF?) has given me a tricky new yarn. Incidentally, he told me "Hildy Finds His Wings", attributed to him in Don Day's monumental INDEX, was actually the work of his brother, Berkeley Livingston. And that, as I surmised, BELListon was a pseudonym of Benk's. And that he, Hickey, wrote "The Silver Medusa" under the house name of Alexander Blade...True to my prediction, an anthologist has inquired of me as to the availability of Chad Oliver's Foley-praised MSF yarn, "The Boy Next Door"....Charles Beaumont has just produced a blood-charming Collieresque fantasy, "Fritzchen: the Little Monster".....Both Stu Byrne and Joe Slotkin are aiming at the hundredollar thousand word awards for short-short scientitales in Science Fiction Plus...Incidentally, Henry Kuttner made one of his rare public appearances recently at the s.f. writing class taught in Hollywood by one of my clients (his teaching contract forbids mention of his name in this connexion.) Kuttner gave an excellent, hour-long prepared speech to the attentive students, who on previous evenings in the seminar had heard lectures on writing by Ray Bradbury, Chad Oliver, Kris Neville, E. Everett Evans and others...Not long ago I was invited to speak to an English class at Manual Arts High, LA, on "The Place of Science Fiction in Modern Literature"....Skyrocketing artist Mel Hunter was guest of honor and gave a one man show at the January meeting of the Southwestern Science-Fantasy Society, San Diego, Calif. Ziff, IF, (concluded on page 7, column 2)

BRITISH NEWS

by Michael Corbett

The second issue of Scotland's first SF magazine, Nebula Science Fiction, Spring '53, is just out. Featuring Tibb Rayer, Ackerman & Brunner, plus numerous departments it makes an interesting issue. Cover by Hunter, interiors by Hunter and Price. Digest size, 120 pages and 2/- . Published quarterly by Crownpoint Pub, Ltd, 159 Crownpoint Rd, Glasgow, S.E. Scotland. Ably edited by Peter Hamilton, Jr. (see cover reproduction on cover of this issue).

From John Spencer & Co., 24 Shepherds Bush Rd., London W.6, Eng., come three-pocket-size s-f mags: Futuristic Science Stories No. 9; Worlds Of Fantasy, No. 8; and Tales Of Tomorrow, No. 6. Each has a handsome colored cover, interior illos and from four to five s-f stories of the space-opera variety. Each is 112 pages, trimmed edges and sells for 1/6.

BRITISH REPRINTS

Space Science Fiction #2 is out in England from The Archer Press, 109 Great Russell St., London, W.C.1. Contains all the fiction and articles of the Nov '52 USA edition. Some of the Depts are missing. All illos and cover same as US Edition. A neat 128 pages, digest-size, trimmed edges and sells for 1/6.

From Atlas Publishing Co, 18 Bridge Lane Fleet St., London E.C.4 comes the Feb. issue of Astounding, Britain's oldest reprint mag. Contains "The Entrepreneur" by Wilson; "Frontier Of The Dark" by Chandler; & "No Moon For Me" by Miller, plus cover by Alejandro, all from the Sept. '52 USA Edition. Pulp-size, trimmed edges, 64 pages and 9d.

Super Science Stories #12 contains stories and cover from the May '42 USA issue. 66 pages, pulp-size, trimmed edges and 9d.

From Thorpe & Porter comes Fantastic (concluded on page 4, column 2)

"BEYOND" WILL BE OUT EARLY IN MAY 1953

New York, N. Y., 23 February (CIS) - H. L. Gold's new magazine, Beyond, will be out about the first of May and the first issue will be dated July '53.

The cover, of a different format than Galaxy, no top and left side banner, will be by Powers. The first issue will contain a novella, "... And My Fear Is Great..." by Ted Sturgeon; two novelettes: "Eye For Iniquity" by T. L. Sherred, and "Babel II" by Damon Knight; The shorts for the issue are: "All Of You" by James McConnell; "The Spring Bird" by Roger Dee; "The Day The World Ended" by Frank M. Robinson; "Share A-Like" by Jerry Bixby and Joe Deach; and "The Wedding" by Richard Matheson.

This first issue will also contain the introduction "editorial", but, present plans call for no editorials after this issue.

The magazine will be the same size as Galaxy and will also contain 160 pages. Price will be 55¢ an issue.

DON FORD REPORTS:

Sharonville, Ohio, 8 Feb., (CIS) - Bea Mahaffey, co-editor of Other Worlds, sails for England on May 15th. She tells me that Arthur C. Clarke may attend the 4th INDIAST CONVENTION at INDIANAPOLIS May 16 & 17, which she'll be forced to miss out on. She plans to be over there about 30 days.

Phillip Farmer has won the SHASTA contest of \$4,000 for original ms. He's also sold a 40,000 word story to Mines in collaboration with Randy Garrett.

NOTICE

The last issue of Fantasy-Times, #171, was over a week late. This issue will also be late. The reason for this is that our mimeographer, Ray Van Houten moved in the midst of No. 171. No issues, tho, will be skipped.

ITALIAN "GALAXY" AND "GALAXY NOVELS" ARE OUT

ITALIAN "GALAXY NOVEL" IS PUBLISHED
TWICE A MONTH!

Flushing, N. Y., 21 February (CIS) - We managed to obtain our first look at the Italian issues of Galaxy and Galaxy Novels and find them about the best in appearance, format and illustrations.

Galaxy Novels is called I Romanzi di Urania in Italy, contains 160 pages, slightly larger than digest size, trimmed edges, book paper, and heavy paper covers. They are published twice a month, the 10th and 20th of each month, and sell for 150 Lire a copy. These volumes contain all new covers and interior illustrations by Italian artists. Seven issues of I Romanzi di Urania have appeared. No. 7, contains "Slaster Barrier" by Eric Frank Russell. This magazine not only reprints novels from Galaxy Novels, but from other American s-f magazines as well. No. 8, out 20th of January, contains "Slan" by A. E. van Vogt.

Galaxy Science Fiction is called Urania in Italy and is published monthly. The January issue was No. 5. It also contains 160 pages, with Italian covers and interiors and also sells for 150 Lire a copy.

Both magazines make fine collector's items in anyone's science-fiction library.

AND STILL THEY COME

With all the s-f mags on the market, it would seem that new ones would be far and few between; but it's not so, TWO NEW ONES ARE BEING PLANNED!

S-F NEWSSCOPE

(Formerly "Science-Fiction Journal")

by James V. Taurasi

The long delayed Rocket Stories finally appeared on the United States' news-stands. A neat looking digest-size s-f mag with a real good cover by Imsh and some fair to excellent interior pixs. Urban and Ebel are the excellent ones. The stories are just what they were announced to be, plain space-operas, below the standards of Mines' Space Stories, but slightly above Planet. 35¢, bi-monthly and 160 pages. Note new address of this firm, 80 5th Ave., N.Y.

Greatly disappointing was Gernsback and Moskowitz's new super slick stf magazine Science Fiction Plus. We greatly like the Gernsback material, the beautiful Schomburg and Paul drawings, but there is no life-blood. The stories are weak, very weak. The mag will have to go some to be on par with the leaders. On the plus side is the excellent slick paper and large size. Come, come boys you should be able to do better!

Commander Ray Van Houten wishes to thank Other Worlds and Astounding for their excellent donations of interior art work to be auctioned off at the coming FAN-VLT CONVENTION on April 19, 1953. As you well know the profits of this auction will reach no fan's pockets, but will be used to obtain stamps, to mail packages to the fans in the US Armed Forces overseas. Come on Sunday, April 19, 1953 to Wordermann's Hall, 3rd Avenue at East 16th Street, New York City. Enjoy yourself and aid the guys in those far-off places. Remember "THERE ARE NO NEWSSTANDS IN KOREA!" For complete information, write to: Ray Van Houten, 26 20th Avenue, Paterson 3, New Jersey. Remember the date: SUNDAY APRIL 19, 1953.

Allen Glasser, who edited the first science-fiction fan magazine, many, many years ago, is seeking copies of this magazine, The Time Traveller, to complete his files.

Anyone having issues, should get in touch with Allen Glasser, at 71

FANTASY FORECASTS

conducted by Lane Stannard

The third issue of Science Fiction Plus will contain an excellent colored cover by the master, Frank R. Paul. Contents: "Death Of A Sensensitivo" by Harry Bates; a complete short novel, "Worlds In The Balance" by F. L. Wallace; "Cosmic Blinker" by Eando Binder; "The Proxy Head" by Robert Bloch; "Intelligence Test" by Harry Walton; and articles: "Electronic Baby" by Dr. Casba H. Rurnegg; and "Future Space Suits" by Donald H. Menzel. Inside the back cover will be a picture preview of the s-f movie, "The World At Bay" by Forrest J Ackerman. "Chain Reaction" is an editorial, readers' column feature. This last feature will only be continued if the readers like it. This May issue will be on sale about April 11.

BRITISH NEWS

(concluded from page 2, column 2)

Adventures #16 featuring "Whom The Gods Would Slay" by Jorgenson; Amazing Stories #16, featuring "Who Sows The Wind", by Rog Phillips; Future Combined With Science Fiction Stories #8, featuring "Experiment In Genius" by Temple; and Weird Tales #18, featuring "Hell's Bells" by Munro.

BRITISH REPRINTS FORECASTS

Astounding for March, will have "The Currents Of Space" (Part I) by Asimov; "The Big Hunger" by Miller, Jr; "Love Thy Neighbor" by Pease, all from the USA, Oct '52 issue. Cover by Van Dongen. Astounding for April, takes from the USA Nov. '52 issue: "The Last Blast" by Russell; Part II of Asimov's "Currents Of Space", besides others. Cover by Schmoeman.

Thrilling Wonder Stories for March is from the August '52 USA issue, has "Lord's Of The Morning" by Hamilton, and others.

Tchama Street, Brooklyn 18, New York.

FOR THE TIME OF YOUR LIFE COME TO THE FAN-VLT CONVENTION, April 19, 1953.

FRENCH S-F

A HISTORY OF FRENCH SCIENCE FICTION

by Georges H. Gallet

(In Two Parts - PART ONE)

, personally, was at the origin and am the editor in charge of LE RAYON FANTASTIQUE. I succeeded in interesting HACHETTE, the largest publishing house in France, into the launching of a series of s t f books translated from American and British novels. For their own reasons, HACHETTE chose to publish Will F. Jenkins MURDER OF THE U.S.A. a s first book in the series, perhaps because of the sensational title (in French: Assassinat des Etats-Unis). That was at the beginning of February 1951. Then followed:

Edmond Hamilton's STAR KINGS - Les Rois des Etoiles;

L. Sprague de Camp & P. Schuyler Miller's GENUS HOMO - Le Regne du Gorille;

Alfred Gordon Bennett's THE DEMIGODS - Les Demi-Dieux (British);

J. H. Walsh's VANDALS OF THE VOID - Les Corsaires du Vide (British);

John Beynon's STOWAWAY TO MARS - Passagere Clandestine pour Mars (British) translation mine.

THE series had been put on the market without any publicity, more or less as an experiment, and the books appeared rather irregularly. In spite of this handicap, if it was not a booming success, yet sales were satisfactory.

ABOUT the same time, another French publisher, GALLIMARD, had been toying with the idea of publishing SF books, but I had beaten them to the gun. So at this point, round the beginning of '52, with six books in the lead, HACHETTE eliminated GALLIMARD, who needed money, as a competitor; LE RAYON FANTASTIQUE taking up all agreements previously signed by GALLIMARD for SF titles. Slight trouble was that these agreements 1. had already run most of their validity time and 2. were signed for publication by GALLIMARD. That explains why the books had to be published

(continued on page 7, column 1)

COSMIC REPORTER

by Arthur Jean Cox

The Thirtieth Anniversary issue of Weird Tales (March 1953) wasn't much ballyhooed by the editors but they seem to have some consciousness of the importance of the occasion: Lead story in this issue is "Slime" by Joseph Payne Brennan; lead story in the first issue (March 1923) was "Ooze" by Anthony H. Rud. Could be a coincidence, I suppose.

The Richard DeMille who has a story in the February issue of Astounding is the son of the famous producer and director Cecil B.

Kris Neville is doing another lead story for Imagination. Once again, the cover they sent to base his story on depicts flying saucers!

McBride Publishers are establishing a "Jules Vern Prize Committee". A board of three judges will make an annual selection of what they consider the year's best science-fiction, which will then be published in an anthology, "Prize Science Fiction". Forrest J Ackerman has been appointed one of the judges. I understand that at least two stories have already been decided upon for the first volume: Mark Clifton's "Star, Bright", and Charles Beaumont's "The Beautiful Woman".

I read recently an Associated Press Report in The Los Angeles Times which described an article on space travel in the Russian magazine, Ogromet. One paragraph began, punctuation their's: "The Russian, Jules Verne, went on to say..." Typographical error, I suppose. No other name for the author is given in the text of the report.

I wonder how many readers of Fantasy Times are familiar with the excellent comic strip, "King Aggro", written and drawn by Jack Kent? It's pure fantasy. It's on the same intellectual level as Pogo, though it's even more insubstantial. It seldom features sustained stories

(concluded on page 7, column 1)

SLICK S-F

by Donald E. Ford

Man's Magazine, February, 1953:

"Your Life In 1977" by Willy Ley, illustrator unknown. Willy Ley debunks a few popular predictions & comes up with more realistic versions of his own. It's good reading & the photos and illustrations are well done.

"I Stalked Yeti!"another "true story" about tracking the Abominable Monster of the Himalayas.

"Back From The Grave"article about those who've been brought back to life by surgery.

Time, January 12, 1953:

In the SCIENCE section is an account of the finding of a Coelacanth fish off the coast of Africa which has been belived to be extinct for 50 Million years. (see Jan 19 issue of Life for a good photo.)

Time, January 19, 1953:

Science, again, Darwin's grandson makes a phrophecy in his forthcoming book: "The Next Million Years". He predicts the population will keep increasing until after 10 centuries it will have increased 1,024 times. In another 1,000 years of doubling they will starve. He doesn't take into account space travel by that time and the possibility of emmigration.

Mr. America, February, 1953:

"Do Dinosaurs Still Exist?" by David R. Willoughby. Illo: Tom O'Reilly. He takes a bunch of stories by the natives told to white men in Africa, and ends up by saying it remains to be proved. Articles of this type can always be answered by reading their titles and forgetting them.

"Fortress In The Sky" by Martin Caidin. Illo: Wolf. Another rehash.

Mechanix Illustrated, February '53:

"How To Get 25,000,000,000,000 Miles Away From It All" by Frank Tinsley, also illustrated by Tinsley. He depicts an enormous globe of 10 miles in diameter which would be built on the

GERMAN S-F

by Jakob Bloynehl

An Anticipation of a future Matriarchat is the Novel: "Alle Macht den Frauen" by Paul FRECHTER. The scene is the Berlin of 1980.

Stefan ANDRES has published the second volume of his trilogy: "Die Sintflut" in his novel "Die Arche". The first volume was: "Das Tier aus der Tiefe". The trilogy is a kind of modern psychological Science-Fiction about the dictatorship of a "Normer".

Under the pen-name of "CROIXELLES" a new German author wrote the Anticipation: "Der schwarze Stern" a novel describing a third World War, published by Schnockluth, Darmstadt.

Walter von MOLO, best known in Germany as author of historical novels wrote his first utopian novel: "Die Affen Gottes" the satirical adventures of a salesman, a worker and a writer in a Noahs Ark after a modern flood.

"Gott und das Gewurm" is the title of a book of the Dutch author Anton van de VELDE, published by the KOSEL-Verlag, Munich. The novel is the vision of a new Ragnarok from the catholic point of view.

With a preface by Professor Albert Einstein the Dösch-Verlag, Munich published a novel of the future: "Die Eroberung der Welt" by Oscar Maria GRAF. The passions of people, changed to cave-men after a third World War and atomic destruction, with the prospect of a new order, created by men of good will.

Two translations of Edgar Rice BURROUGHS' works have been published recently in Germany: "Tarzan bei den Affen" and "Tarzan Rückkehr".

moon to travel to the stars. It would be self-contained as far as all life went.....taking 30 generations for the trip. Not a bad article. Better than usual attempts. Better get this one.

SCIENCE FICTION IN FRANCE
(continued from page 5, column 1)

ed by priority and also showing GALLIMARD as "publishers" although LE RAYON FANTASTIQUE is entirely HACHETTE's. And also why there appeared suddenly as "directors" of the series a whole string of names: P. A. Grunais (Hachette's managing editor), Stephen Spriell (pseudonym of Mr. Pilotin, newly introduced to SF and Gallimard's proposed series' editor to be) and finally my own name (as Hachette's editor in charge).

THEN appeared:

William Temple's FOUR SIDED TRIANGLE -
Le Triangle a quatre Cotes (British);
Theodore Sturgeon's DREAMING JEWELS -
Cristal qui songe;
Balmer and Wylie's WHEN WORLDS COLLIDE -
Le Choc des Mondes (Hachette);
Eric Frank Russell's SINISTER BARRIER -
Guere aux Invisibles (British);
Olaf Stapleton's ODD JOHN - Rien qu'un
Surhomme (British);
G. S. Lewis' OUT OF THE SILENT PLANET -
Le Silence de la Terre (British), and
just out;

Edmond Hamilton's CITY AT WORLD'S END -
Ville sous globe (Hachette).

ANY SF fan will instantly remark on the strange inconsistencies in the above list. They are due unavoidably, to the mixing of two different ways of choosing books. Mine preferring, for obvious reasons, as an introduction to a new genre in this country, "easy" SF more or less of the good old reliable adventure type. And GALLIMARD's leaning with the enthusiasm of a neophyte towards "heavy" SF of a more or less "philosophical" type. With perhaps the possible exception of SINISTER BARRIER.

(concluded in the next issue)

COSMIC REPORTER

(concluded from page 5, column 2)

ory lines. The comic strip is growing rapidly in popularity. It starts Monday, February 16th, in The Los Angeles Daily News, its first appearance in the LA area. There's a writeup on King Aroo in the February 25th issue of People Today. According to them, a TV version of King Aroo is being prepared and

Doubleday is bringing out a volume of collected strips.

Advertisement

FOR SALE: Hundreds of old comicbooks ranging in age from 1931 to 1946. Seven comicbooks from 1931, 1932, and 1933 for \$5.00--(titles include, Joe Palooka, Matt & Jeff, Moon Mullins, Winnie Winkle, and Bringing Up Father). Have a complete set of Entertaining Comics magazines for sale. Will sell 20 different comicbooks published in 1944, 1945 and 1946 for \$2.50, 20 different from 1943 and earlier for \$3.50. All are guaranteed to be in good complete condition. For more lists and details regarding other comicbooks write to: Ronald A. Graham, 1905 Everett Street, Lafayette, Indiana. If you have any comicbooks published in 1945 or earlier, and want to sell or trade, please send me a list of what you have.

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OF THE FOLLOWING

DETECTIVE COMICS, #27, May 1939; DETECTIVE COMICS, #38, April 1940; WEIRD COMICS, #1, March 1940; WONDER COMICS #1, May 1939; REX DEXTER OF MARS, #1, 1940; FANTASTIC COMICS, #1, Dec. 1939 SCIENCE COMICS, #1, Feb., 1940. Hundreds of others--if interested, write quick-like a bunny!!!

THE ACKERMAN REPORT

(concluded from page 2, column 1)

Madge, Doubleday, Wayne, Fantasy Press are all interested (I might say excited about him. And--"it never pours but it rains" (old Venusian saying)--wouldn't you know it?--I had to go and discover a second artist who's just about as great as Hunter: Scott Temple's great Scott!

Come to the FAN-VET CONVENTION on April 19, 1953. For more information write: FAN-VET Commander, Ray Van Houten at his new address: 26 20th Avenue, Paterson 3, New Jersey. Remember "THERE ARE NO NEVSSTANDS IN KOREA!"

FANTASY - TIMES
"The World Of Tomorrow Today!"

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